

ERIC ALLEN

www.erictheallen.com • erictheallen@gmail.com • 971-678-9706

Orchestral Arranging Resume

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| Regina Spektor – <i>Eet</i> <i>Après Moi</i> <i>Dear Theodosia</i> National Symphony Orchestra | 2018 |
| William Shatner – <i>Are You The Bayou</i> by Daniel Miller National Symphony Orchestra | 2022 |
| Ingrid Michaelson – <i>Christmas Valentine</i> National Symphony Orchestra | 2021 |
| Cynthia Erivo – <i>At Last</i> <i>All I Could Do Was Cry</i> Los Angeles Philharmonic, Cincinnati Pops | 2021 |
| Kelli O'Hara – <i>Take Me To The World</i> from <i>Evening Primrose</i> National Symphony Orchestra, broadcast on PBS | 2021 |
| Ben Folds – <i>Mister Peepers</i> <i>Still Fighting It</i> NSO, Sydney Symphony Orchestra, Queensland Symphony Orchestra | 2020 |
| Bun B – <i>Draped Up</i> <i>Big Pimpin'</i> <i>International Players Anthem</i> Houston Symphony, broadcast live on ABC | 2020 |
| <i>All In Love Is Fair/My Way</i> for the Houston Sports Awards honoring Carl Lewis Houston Symphony | 2020 |
| Kate Davis – <i>(I Can't Keep) Quiet</i> National Symphony Orchestra | 2019 |
| Chelsey Green – <i>Ain't Nobody</i> <i>Summertime</i> <i>Dr. Funk</i> National Symphony Orchestra | 2019 |
| Julien Baker – <i>Claws in Your Back</i> National Symphony Orchestra | 2019 |
| Kishi Bashi – <i>Bittersweet Genesis for Him AND Her</i> National Symphony Orchestra, Oregon Symphony | 2018 |
| Black Violin – <i>Mozart Cardi</i> <i>Vivaldi</i> [Spring] National Symphony Orchestra | 2018 |
| Christylez Bacon & Wytold – <i>I Arrow</i> <i>Homework At Home</i> National Symphony Orchestra | 2018 |
| Diana Ross – <i>When You Tell Me That You Love Me</i> National Symphony Orchestra | 2016 |
| Christylez Bacon & Wytold – <i>X2</i> <i>Bach Remix</i> <i>My Regards</i> <i>It's The Beatbox</i> <i>Mambo Sauce</i> National Symphony Orchestra | 2015 |

ORCHESTRAL ARRANGING REEL: https://youtu.be/z5m_t86zUQU

SAMPLE SCORES: www.erictheallen.com/demo